

# BETRAYED

SURVIVING AN AMERICAN CONCENTRATION CAMP

56:46, 1.78, USA

[www.betrayedfilm.com](http://www.betrayedfilm.com)

A film by North Shore Productions

Produced in association with Friends of Minidoka

**Distributor Contact**

Andrew Clarke  
Communications Editor,  
Exchange Content  
American Public Television  
617-338-4455  
[Andrew\\_Clarke@APTonline.org](mailto:Andrew_Clarke@APTonline.org)

**Filmmaker Contact**

Rory Banyard  
Executive Producer & Director  
North Shore Productions  
503-225-0919  
[info@northshorepro.com](mailto:info@northshorepro.com)

**Sales**

For international streaming and  
educational sales, please  
contact American Public  
Television Worldwide:  
[info@aptww.org](mailto:info@aptww.org)

**Logline:** American citizens tell their story of being imprisoned without charge by the U.S. during WWII.

**Short Synopsis:** *Betrayed: Surviving an American Concentration Camp* tells the story of a group of American citizens and their mass incarceration by the U.S. government purely on the basis of race. In the compelling voices of survivors, the film explores the unconstitutional suspension of the civil rights of these Japanese Americans during WWII and the long-lasting impact of the incarceration on their community.

**Longer Synopsis:** *Betrayed: Surviving an American Concentration Camp* tells the story of a group of American citizens and their mass incarceration by the U.S. government, purely on the basis of race. In the compelling voices of survivors of Minidoka, a concentration camp in the Idaho desert, the film explores the unconstitutional suspension of the civil rights of these Japanese Americans during WWII, and the long-lasting impact of the incarceration on their community. *Betrayed* examines the incarceration of Japanese Americans in the Pacific Northwest in order to tell a universal story about unjust imprisonment and the loss of civil rights.

The film also explores the long-term effects of the incarceration over decades, and the phenomenon of intergenerational trauma as it affects this community. Over 40 camp survivors and descendants bring an unparalleled immediacy and urgency to the story. Interviewees include the late Kay Sakai Nakao, one of the first Japanese Americans to be taken, the poet Larry Matsuda, Paul Tomita, whose father went directly from camp to join the OSS, Satsuki Ina, a trauma therapist who was herself born in a concentration camp, and many others.

Lastly, *Betrayed* looks at the rise of Japanese American activism in defense of the rights of others, and the relevance of this story today, both in the targeting of groups based on their religion or ethnicity and the actions of the U.S. government at our southern border.

Directed by Rory Banyard and narrated by Tamlyn Tomita, the film is airing on public television stations beginning May 2022. This is a production of North Shore Productions, Inc., in association with Friends of Minidoka, and is distributed by American Public Television.

**View or embed the trailer at:** <https://vimeo.com/678547845>

**Director's Notes:** The incarceration of Japanese Americans in WWII was something I knew about - or so I thought. I was driven to make this film after completing a shorter film about the Minidoka concentration camp for Minidoka National Historic Site. It wasn't until I was in conversation with many of our incredible interviewees that I began to understand the depths of the racism and unequal justice that Japanese Americans faced in 1942. This was what enabled the government to turn away from the constitution and imprison so many innocent Americans without trial. I was also appalled to learn how much the community suffered after the war. I'm so grateful to our interviewees for sharing their stories and for their civil rights activism today. *Betrayed* covers a historical event, but it is very much a film for our time.

## FILMMAKERS BIOS

### **Rory Banyard, Executive Producer and Director**

Rory Banyard has a passion for telling visual stories, and for making films that change viewers' understanding of their world. He is an Emmy award-winning director with over 20 years of experience making films on civil rights, cultural history, and the natural world. He seeks opportunities to tell stories that illuminate a significant historical moment, a little-known aspect of a culture, or a beautiful part of the natural world. His films have won numerous awards and have been part of the Official Selection of the Big Sky Documentary Film Festival, Jackson Hole Wildlife Festival, and many other festivals around the world.

### **Mia Russell, Executive Producer**

Mia Russell is the former Executive Director of the Friends of Minidoka, the Idaho-based nonprofit organization dedicated to preserving the Minidoka Japanese American incarceration site. Russell earned a B.A. in the humanities from Soka University of America and an M.A. in Applied Historical Research from Boise State University. Mia serves on the board of the Boise Valley Japanese American Citizens League and is passionate about the preservation of the WWII Japanese American confinement sites and collaborative community organizing.

### **Sarah Kass, Writer**

Sarah Kass is an Emmy award-winning storyteller specializing in long and short form documentaries and non-fiction television. She has crafted programs that have aired on PBS, Discovery Channel, and The History Channel, and she has been the senior writer on multi-episode series. She has written extensively on human rights issues, environmental and natural history, and also specializes in historical content. She was the senior writer on the 27-hour History Channel series *Man Moment Machine* and has written several History Channel specials including *USS Constellation: Battling for Freedom* and *The Battle of Tripoli*, which was nominated for a national Emmy.

### **Tamlyn Tomita, Narrator**

Actor Tamlyn Tomita has been working in entertainment for over three decades. She made her screen debut in *The Karate Kid Part II* and is known for her roles in *The Joy Luck Club*, *The Good Doctor*, and *Cobra Kai*, and her narration work on PBS's *Asian Americans* 5-part documentary series. Her father and his family were incarcerated in Manzanar and Heart Mountain during World War II.

### **Cristin Norine, Senior Producer**

Cristin Norine has many years of experience overseeing media projects. Her production experience encompasses projects ranging from television series to documentaries to still photography shoots. Cristin has produced many hours of programming for North Shore, including major projects for the Royal BC Museum, Canadian Museum for Human Rights, and Minidoka National Historic Site. She is also a visual artist who uses photography and performance to investigate how identity, interpersonal relationships, and privacy are being redrawn in the technological age.

**Josh Banyard, Editor and Producer**

Josh Banyard is an award-winning producer and editor who makes documentaries about historical injustices and our changing natural world. He has extensive experience in all aspects of film production, at every stage of the process. Recent projects include films for the Royal BC Museum, Minidoka National Historic Site, and Wanuskewin. His films have been selected for film festivals across North America.

**Mark Orton, Composer**

Mark Orton is an award-winning musician and composer who has written scores for dozens of films including *12 Mighty Orphans* (2021), *Jim Allison: Breakthrough* (2019), *From The Ashes* (2017), and Academy Award-nominated film *Nebraska* (2013). He is the co-founder of Tin Hat, an internationally renowned acoustic chamber music group with seven critically acclaimed albums. He is both a multi-instrumentalist and a collector of antique and unusual instruments, performing on all manner (and era) of guitars, keyboards, and percussion.

**Sarah Fahmy, Associate Producer, Assistant Editor, and Archival Producer**

Sarah Fahmy has worked on a variety of film projects including films for national broadcast and interpretive films for museums and visitor centers across North America. With her attention to detail, she excels at research, producing shoots, and the archive acquisition and licensing process. She has traveled and reported around the world and has worked with the Pulitzer Center on Crisis Reporting, the Academy of Television Arts & Sciences, and Oregon Public Broadcasting.

**North Shore Productions**

North Shore Productions is a documentary media production company that creates content for broadcast and for site-specific environments that include major museums and national parks. The company was founded twenty-five years ago by Rory Banyard as a home base from which to launch filmmaking adventures. Since that time North Shore has become a hub from which a group of talented writers, producer/directors, directors of photography and editors make award-winning work. The company is known for its work in the fields of civil rights, cultural history and natural history, and has won numerous honors, including Emmy, Golden Cine, and Platinum Remi awards, and has presented films at documentary film festivals around the world. To find out more about North Shore Productions, visit [northshorepro.com](http://northshorepro.com).

northshore  
productions

## Friends of Minidoka

Friends of Minidoka is a Twin Falls, Idaho-based 501(c)3 nonprofit organization established in 2003. Friends of Minidoka works to honor the legacy of the Japanese American incarceration experience through education, preservation, and advocacy. They strive to pass on the history, legacy, and lessons of civil liberties through transforming and inspiring experiences for the general public and those with personal and familial ties to Minidoka. To find out more about Friends of Minidoka, visit [minidoka.org](http://minidoka.org).



## American Public Television

American Public Television (APT) is the leading syndicator of high-quality, top-rated programming to the nation's public television stations. Founded in 1961, APT distributes 250 new program titles per year and more than one-third of the top 100 highest-rated public television titles in the U.S. APT's diverse catalog includes prominent documentaries, performance, dramas, how-to programs, classic movies, children's series and news and current affairs programs. *Doc Martin, Midsomer Murders, America's Test Kitchen From Cook's Illustrated, AfroPoP, Rick Steves' Europe, Pacific Heartbeat, Christopher Kimball's Milk Street Television, Legacy List with Matt Paxton, Lidia's Kitchen, Kevin Belton's New Orleans Kitchen, Simply Ming, The Best of the Joy of Painting with Bob Ross, Live From the Artists Den, James Patterson's Kid Stew* and *NHK Newslines* are a sampling of APT's programs, considered some of the most popular on public television. APT also licenses programs internationally through its APT Worldwide service and distributes Create@TV — featuring the best of public television's lifestyle programming — and WORLD™, public television's premier news, science and documentary channel. To find out more about APT's programs and services, visit [APTonline.org](http://APTonline.org).



## **EDUCATIONAL CURRICULUM**

In conjunction with the one-hour film, this project also includes an educational program crafted by professional curriculum writers, giving schools and teachers the resources necessary to bring the incarceration story into the classroom.

The incarceration history is a critical case study for educational dialogue in civics, one that has often been missing from the classroom. By providing these engaging resources to educators, free of charge, we remove many of the roadblocks that have prevented the incarceration story from being taught in schools and will enable a new generation to move forward with a greater understanding of the civil rights tragedies of our past.

The educational curriculum consists of four short documentaries (5-6 mins), each providing a deep dive into different aspects of the incarceration of Japanese Americans during World War II.

Each documentary and corresponding lesson plan can be stand-alone, but educators may choose to use multiple films based on the goals and needs of their classes. The materials, recommended for grades 6 to 12, focus on the experience of Japanese Americans who were forcibly removed from their communities and incarcerated at Minidoka, an American concentration camp in southern Idaho. But the topics in these films and lessons apply broadly to the experience of Japanese Americans at other camps as well. The lesson plans utilize primary sources as learning tools and are standards-based. The lessons range from a full one-hour lesson to short ten minute activities, so we encourage educators to adapt them to meet the needs of their students and classes.

To view the educational films and educational program, please visit [betrayedfilm.com/education](http://betrayedfilm.com/education).

**CREDITS:**

**Executive Producers**

Rory Banyard  
Mia Russell

**Narrator**

Tamlyn Tomita

**Director**

Rory Banyard

**Senior Producer**

Cristin Norine

**Producer**

Josh Banyard

**Scriptwriter**

Sarah Kass

**Editor**

Josh Banyard

**Composer**

Mark Orton

**Associate Producer**

Sarah Fahmy

**Assistant Editor**

Sarah Fahmy

**Directors of Photography**

Bradley Sellers  
Eric Macey

**Additional Camera**

David Callahan  
Vincente Franco

**Camera Assistants**

Roxy Ewing  
Jared Rogers

**Sound Recordists**

Steven Bechtold  
Ray Day  
Gordon Glascock  
Mark Iler  
Jesse Nordhausen  
John Pai  
Spence Palermo  
Ross Smith

**Production Assistants**

Trey Alioto  
David DiDonato  
Jason Jones  
Kate Miller  
Clinton Sinclair

**Voice Actors**

Jeff Gersh  
Tom Chantler

**Archival Research**

Sarah Fahmy  
Joan Mathys

**Audio Post**

T2 Audio

**Colorist**

Martin Melnick

**Archival Images Provided By:**

Frank Abe Collection  
Mary Abo  
Aburano Family Collection  
Action Sports  
Gene Akutsu Family  
Jim Akutsu Family  
Alaska State Library  
Ames History Museum  
Associated Press  
BIJAC  
Dorothy Kogita Beagley Collection  
Harriet Miyasato Beal  
UC Berkeley  
Bigelow Family Collection  
Karen Bocz  
Boise State University  
C-SPAN  
Jimmy Carter Presidential Library  
Diana Morita Cole  
Densho  
CSU Dominguez Hills  
CSU Fullerton  
CSU Sacramento  
Eastern California Museum  
Footage File  
Friends of Minidoka  
Kay Fukuma  
Fujiko Tamura Gardner Collection  
Getty Images  
Global ImageWorks, LLC  
Yasushi John Harada  
Hattori Family  
Heart Mountain Wyoming Foundation  
Hideo Hoshide  
University of Idaho  
Ikeda Family  
Tsuguo Ikeda  
Satsuki Ina  
Ishii Family Collection  
Japanese American Museum of Oregon  
Japanese American National Museum  
Japanese Baptist Church  
Louise Kashino  
Kinoshita Collection  
Tsuyako Kitashima  
Lilly Kodama  
KOMO Television Archives  
George Koyama Family Collection  
Frank S. Kubo  
Library of Congress  
Los Angeles Public Library  
Los Angeles Times  
Gary Loverich  
Mamiya Family Collection  
Lawrence Matsuda  
Marjorie Matsushita  
McNeil Island Historical Society  
mikeledray / Shutterstock.com  
Mitsuoka Family  
Norio Mitsuoka  
University of Montana  
Paulette M. Moreno  
Multnomah County Library  
Museum of History & Industry  
George Nakano, CA Assembly Member  
(Ret.)  
William Nakao  
George Nakata  
National Archives  
NJAHS  
National Park Service  
National Portrait Gallery  
NEIU Archives  
newspapers.com  
Shirley L. Ng  
Okano Family Collection  
Yoshio Okumoto Collection  
Karen Hirai Olen Collection  
Oregon Buddhist Temple  
Oregon Historical Society  
The Oregonian  
Ouchi Family  
David Perley  
University of Pittsburgh  
Portland Public Schools  
Ronald Reagan Presidential Library



Reuters Pictures  
David Rogers  
Franklin D. Roosevelt Presidential Library  
and Museum  
San Francisco Chronicle / Polaris  
San Francisco Examiner  
San Francisco Public Library  
Henrietta Schoen Collection  
Seabrook Educational and Cultural Center  
The Seattle Daily Times  
Seattle Nisei Veterans Committee  
Sonoma County Library  
University of Southern California  
Mizu Sugimura Collection  
Tacoma Public Library

Tajiri Estate  
Mark Taylor  
Yukio Tazuma  
Paul Tomita  
Kevin Trageser/Redux Pictures  
U.S. Army  
U.S. Customs and Border Protection  
Utah State Historical Society  
Washington State Historical Society  
Washington State University  
The Wing Luke Museum  
K. Morgan Yamanaka  
Yanagihara Family Collection  
Yasui Family Collection

**FUNDED BY:**

A grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program

The Freeman Foundation

The Regional Arts and Culture Council

A grant from the Idaho Humanities Council, a State-based Program of the National Endowment for the Humanities

The Laura Moore Cunningham Foundation

The Whittenberger Foundation

The Inukai Family Foundation

Wakatsuki Family

---

Joe Abo	Janice McDonald	Robert & Marilyn Frost
Yone Akagi	Michael McKeag	Cynthia Grobey
Carol Ouchi Brunner	Elissa Morris	Allison Handler
Janikka Byman	Fredrick Moody III	Jordan Harmer
Boise Valley Japanese American Citizens League	Takaaki Okada	Michael Hayakawa
Carmen Chan	Hirai Family	Dawn Hayami
Ben Toribara-Chaney	Julia Oliver	Otto Papasadero
Justin Chin	James Ouchi	Allison Parks
Mara Cogswell	Yumi Yasuda	Mia Russell
Justin Cook	Michael Dawson	Dan Sadowsky
Marc Matsuura	Toby Deming	Carol Saito
Kathleen McAllister	R. Ewing	Gordon Sakaue
	Lisa D. Ferrier	Jackson Sany

Rick Sany	Anne Kikoshima	Sara Tam
Eric Slade	Joan Kimoto	Teresa Tamura
Margaret Stone	Kimi Kirchhofer	Paul Tomita
Ben Weber	Stephanie Manfre	Cathy Vaughn
Lynn Stuart Hirai	Erin Martyn	Christine Walsh
Marisa Hirata	Honore Storms	Zef Wagner
Nathan Kemalyan	Jackie Sugai	Sara Yada
Paul Kenny	Robert & Linda Saito	Scott Yoshida
Clarke Kido	Vincenza Scarpaci	

---

This project was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program. The views and conclusions contained in this document are those of the authors and should not be interpreted as representing the opinions or policies of the U.S. Government. Mention of trade names or commercial products does not constitute their endorsement by the U.S. Government.

This material received Federal financial assistance for the preservation and interpretation of U.S. confinement sites where Japanese Americans were detained during World War II. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability or age in its federally funded assisted projects. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, please write to:

Office of Equal Opportunity  
National Park Service  
1201 Eye Street, NW (2740)  
Washington, DC 20005